ORDER FORM

THE KHUTSONG LEGENDS OF LESOTHO FINE ART HISTORICAL EXHIBITION

The paintings displayed in this exhibition are available for sale as replicas.

The replicas come out in 3 **MATERIALS / MEDIA**.

1. Glossy / poster paper
2. Matt paper
3. Canvass

Replicas come out in 4 **SIZE**s

1. A 0
2. A 1
3. A 2
4. Canvass/ 1MSq.

*** Replicas are sold without frames. The prices for replicas are for paintings only.**

Assistance with framing may be offered.

- *For the duration of the exhibition the paintings shall carry the same price.*
- *The prices shall be determined by the media on which they are printed. Eg. Canvass or photo paper.*
- *The prices shall be determined also by the size requested*

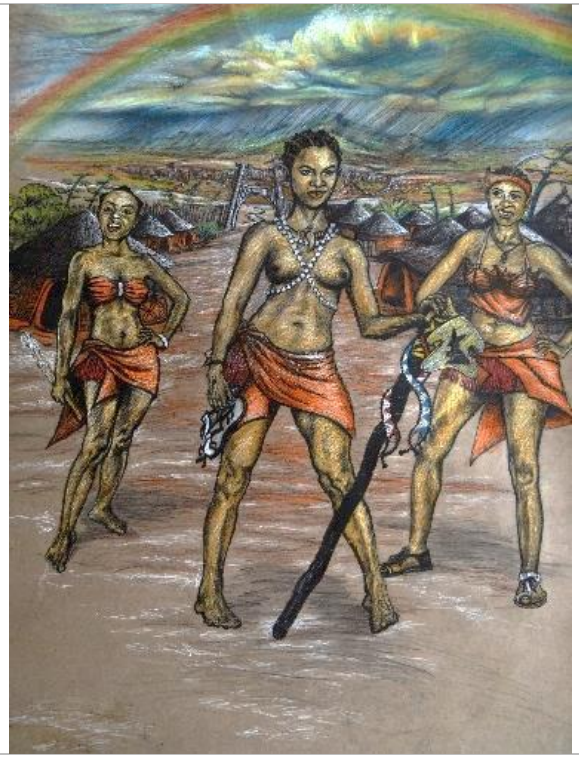
Pricing:

Size	Media (Type of material)	Price
A 0	Photo paper	M 1,046
A 0	80 gsm Bond /matt	M 598
A1	Photo paper	M 437
A1	80 gsm Bond /matt	M 299
A2	Photo paper	M 312
A2	80 gsm Bond /matt	M 149
1 Meter Sq.	Copy Canvass	M 1,560

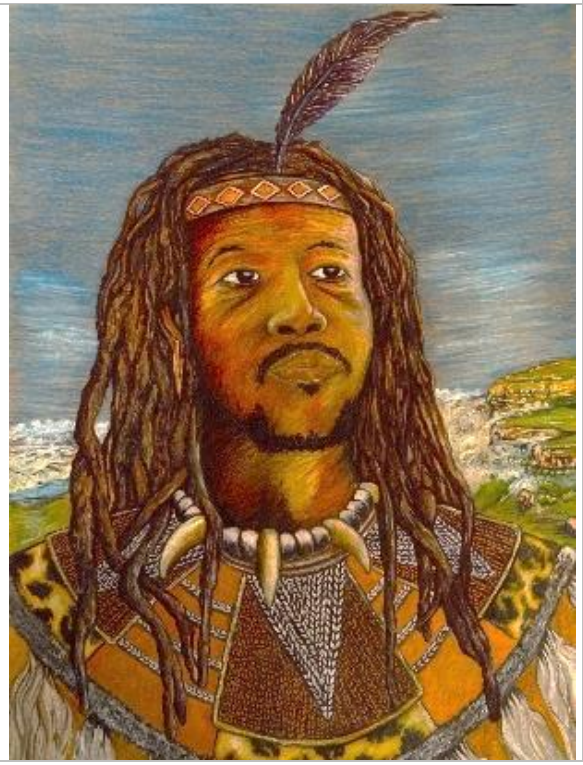
CAPTION	ARTWORK		CONTACTS	PRICE 50% deposit	TYPE OF PAYMENT
"The Prophesy!" Morena Mohlomi prophesizes the coming of the Lifaqane and cannibalism to Moshoeshoe and Makoanyane. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					
"The defense of Lesotho!" The Matlama Royal guard in action. Contrary to the poplar narrative that the Basotho used to roll down rocks on their enemies, the Moshoeshoen warrior regiments were one of the most sophisticated in the region. The Basotho had guns and canons. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

“Father of all men:” Morena Mohlomi Arrives in Ngoliloe village. Morena Mohlomi was a philosopher and a medicine man. He was a great traveler who is said to have even gone as far as Mozambique where he learned of the presence of white men. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					
“Kharejana ea Mosotho” Mosotho maiden. **Artist;** *Mokotso Phakisi*					

"'Mamaririelle oa Likonyela seloana se maephoepho! Morena Sekonyela in Royal regalia. Notice the battle axe in his arsenal. This was the signature weapon of the Batlokoa. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

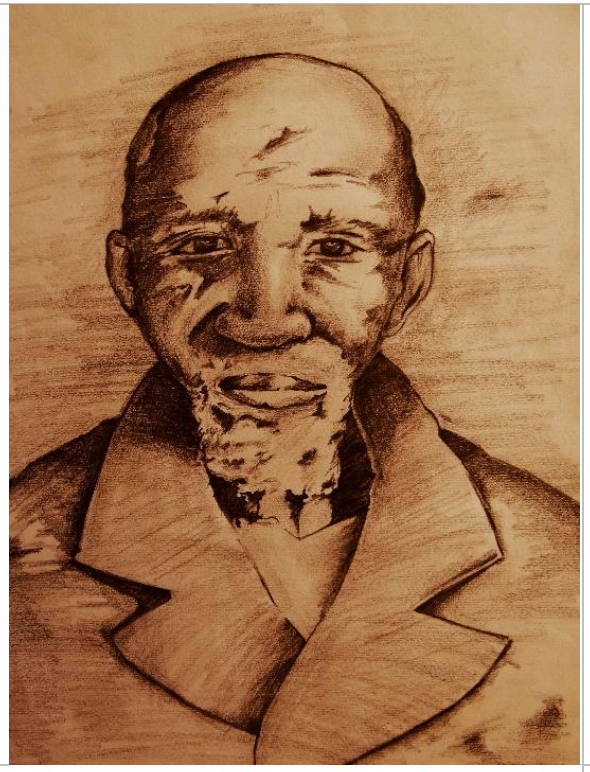
"The beauties of Bafokeng." Mabela, later Queen 'Mamohato, and her maiden guard… The Bafokeng girls were considered to be the most beautiful of all the girls in the vicinity and beyond. This tribe being the most ancient and senior most among all the Bantu/Batho nationalities is also considered to be the natural aristocracy of the Basotho nation. …And King Moshoeshoe made sure to marry from it. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					
The seeing eye." After the formation of the Orange Free State the British Imperial government imposed an arms embargo on Lesotho but continued to arm the new Afrikaner state with the most modern weapons. On this picture the Basotho intelligence operatives see a convoy of OFS wagons coming from the Cape , loaded with cannons and ammunition. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

“**Tšehlana tseo tsa Tšieng!”** Though Queen ‘Manthatisi is famed for being a ferocious woman warrior, ever ready to decimate enemies in battle and in court, Regent Queen ‘Manthatisi was actually a tall and beautiful princess of the Basia tribe. Married into the Batlokoa Royalty, her husband, Morena Mokotjo, died when his son was still too young to rule. She had to rule on her son’s behalf and defend his throne from being usurped by wily contenders. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

“The warrior Queen!” Queen ‘Manthatisi ahead of the Batlokoa warrior regiments. Along her is the young slender Sekonyela fighting under her mother’s wings. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					
“The mist raiser:” **Morena Wetsi (Oetsi) . Paramount Chief of the Makholokoe.** Morena Wetsi/ Oetsi was one of King Moshoeshoe’s formidable allies during the anti-colonial struggles era. He is said to have been a gifted ngaka. He could raise the mist to conceal his army when attacking. **Artist;** *Motlatsi K’hathekiso*					

“Champion of the Caledon River Valley!” King Matiwane of the AmaNgwane. Matiwane had under his command the best by far fighting force in the Caledon river valley. Even Moshoeshoe for a long time was Matiwane’s satellite chief. The battle recorded as the greatest ever fought in the Caledon river valley between Bantu warrior regiments was between him and the Zulu Impi under the command of Dingane. The battle was drawn after fighting for months and the Zulu Impi started retreating after Matiwane had stabbed Dingane in the chest wit h a spear. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

“Son of ‘Maphunye, crafter of own spears.” **Mora’a ‘Maphunye ’mesetsoa nama , marumo ona o oa ipesetsa!** Morena Moletsane Paramount Chief of the Bataung. King Moshoeshoe’s most formidable war ally during the anti-colonial struggles. **Artist;** *Motlatsi K’hathekiso*					

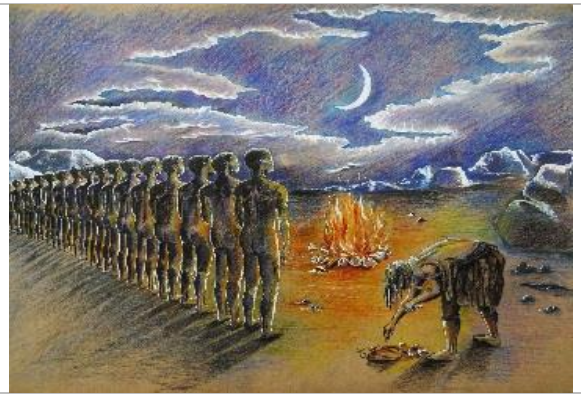
Morena Moletsane Paramount Chief of the Bataung at advanced age . King Moshoeshoe's most formidable war ally during the anti-colonial struggles. **Artist;** *Motlatsi K'hathekiso*					
"Leopard of the South!" Morena Moorosi Chief of the Baphuthi and Morena Moshoeshoe ahead of Baphuthi and Basotho warrior regiments. This was a joint cattle raiding expedition that the 2 rulers carried out in Ngubo-e-Ncuka in today's Herschel district of South Africa. This happened in 1829. Moorosi joined Moshoeshoe in 1826. It is thanks to this Chief that the Basotho got to own horses and were exposed to the use of guns. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

Emperor Mzilikazi of the **Matebele** One of the greatest rulers of the Lifaqane era second only to King Shaka. Mzilikazi is originally of the Amandwandwe derivation. He fell under the Zulu rule after the Amazulu had subdued the Amandwandwe of King Zwide . For his military prowess Shaka made him a senior general in his army. But soon as he had regained his strength he broke away from the Zulu Kingdom to forge his own. Mzilikazi is the only known fighter Shaka was, to put it mildly, reluctant to challenge in battle. Mzilikazi conquered most of the northern South Africa and ended up establishing his Capital in Zimbabwe which he called KwaBulawayo…today called Bulawayo. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

Morena Moorosi of the Baphuthi. Moorosi joined Basotho at Thaba Bosiu in 1826. He is the one who introduced horses and guns to the Basotho nation. **Artist ;** *Justice the Artist* (Motlatsi K'hathekiso)					
"General supreme" **Dingane** Of the AmaZulu. It was this general who was dispersed to Lesotho by King Shaka to defend Moshoeshoe against a possible attack by the AmaNgwane. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

Icon of the Amahlubi **King Mpangazitha**. At the outbreak of the Lifaqane era. King Mpangazitha was one of the most powerful sovereigns of the era. Having broken off the Mthetwa Empire when King Shaka came to power, Mpangazitha was one of the main cogs of the Lifaqane. It was him who dislodged the mighty Batlokoa from Nkoe …todays Harrysmith district. Having fought many battles with the AmaNgwane he was finally killed in one of the most spectacular battles ever to be fought between African warrior regiments. This battle happened between today's Ladybrand town and Clocolan. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

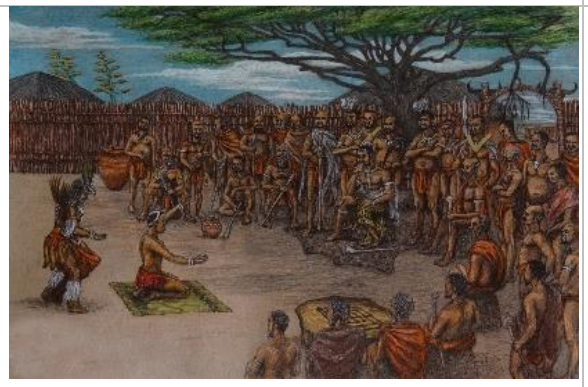
“Koala-koala oa Makoa oa Matebele Thantši!” **Commander Elite** of the Basotho Regiments / General Makoanyane. The greatest man of arms Lesotho ever spawned. A selfless warrior and the most loyal citizen of Lesotho. **Artist ;** *Justice the Artist* (Motlatsi K’hathekiso)					

“Phiri-ea-Matlama!” Generalissimo Moshoeshoe in Battle regalia **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					
“Bahlankana ba itheha mabitso ra ba utloa!” **Lebollo/Rite of passage** Moshoeshoe’s initiation. His initiation mates include Makoanyane, Shakhane and Toloane. **Artist ;** *Justice the Artist* (Motlatsi K’hathekiso)					

“Old time reflections!” Morena Moshoeshoe and Morena Sekonyela at the Volksraad gardens in Bloemfontein. After the battle of Marabeng where the Basotho unseated the Batlokoa Royalty, Morena Sekonyela sojourned in Bloemfontein. The two met again a year later at the inauguration of the Orange Free State republic at the Volksraad in Bloemfontein. The two are said to have gone out of the Hall found a secluded bench and there they talked for hours reminiscing about the old days. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

“Mohale oa Mara!” Mosotho warrior **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

“Makakatlele oa lihlomo!” Mosotho warrior **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					
“Strut of the victors!” Morena Moshoeshoe is welcomed back at Thaba Bosiu after the battle of Viervoet/ Ntoa-ea-Tihela. It was in this battle where the British army was defeated by an African army for the first time in history. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					

“The calm before the storm.” 1852 Platberg/ Makulukameng. General Cathcart & Co. meet King Moshoeshoe in Platberg in December 1852. Moshoeshoe is accompanied by Rev. Eugene Casalis, who serves as a translator. This meeting would be a prequel to the famed “Affair-at -Berea.” Or “Ntoa-ea-Masole.” In this battle, described by Casalis as “*…perhaps the most conventional war ever to be fought in South Africa*…” the Basotho defeated the British for the second time in 2 years. **Artist ;** *Justice the Artist* (Motlatsi K’hathekiso)					
“The black cock prophesy” In 1851 as the British forces marched towards the war with the Basotho, a young maiden accompanied by a blind Ngaka by the name of Katse, arrived at the royal court in Thaba Bosiu. There they requested to see the King. Having been granted Moshoeshoe’s audience the young maiden told the King that in the impending confrontation between the black cock and the white cock, the white cock shall take out the eye of the black cock, but that in the final moment the black cock shall prevail of the white cock. So intense and brief shall be this engagement that it shall be called the “Battle of hail.” (Ntoa ea Sefako!”)					

Indeed in that encounter the Basotho regiments would prevail over the British attack. It was the first time in history that the British army was defeated in Africa by any army of any race. Historians would call this battle “The Battle of Viervoet.” The year was 1851. **Artist ;** *Justice the Artist* (Motloheloa Nthaisane)					
Diplomatic dictation. King Moshoeshoe dictates a letter to Rev. Eugene Casalis. This was after the Battle of Viervoet where the Basotho had defea6ted the British in Battle. The letter Moshoeshoe is dictating to Casalis is for General Cathcart. In that letter Moshoeshoe in spite of his spectacular victory over Cathcart, begs for peace and declares Cathcart the winner of the war. Historians declare this letter as the most diplomatic document to be penned in Africa. **Artist ;** *Justice the Artist* (Motlatsi Kathekiso)					